
JOSÉ VILLALOBOS

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GALLERY AFFILIATION

[REPRESENTATION BY LILIANA BLOCH GALLERY](#)

RESIDENCIES

2022- JOAN MITCHELL PAINTERS AND SCULPTORS RESIDENCY, NEW ORLEANS, LA
2019- WATERSHED CENTER FOR THE CERAMIC ARTS, NEW CASTLE, ME
2017- CHANGARRITO RESIDENCY MEXIC-ARTE MUSEUM, AUSTIN, TX
2016- ARTIST LAB RESIDENCY, GUADALUPE CULTURAL ARTS, SAN ANTONIO, TX

AWARDS

2022 DASH AWARD GRANTEE, ATLANTA, GA
2020 TANNE FOUNDATION AWARD, BOSTON, MA
2018-19 JOAN MITCHELL PAINTERS AND SCULPTORS GRANT, NEW YORK, NY
2016 ARTIST LAB FELLOWSHIP GRANT, SAN ANTONIO, TX
2010 FIRST PLACE FOR TRINIDAD SANCHEZ BORDER LINES POETRY AWARD, SAN ANTONIO, TX

NOMINATIONS

2021: LATINX ARTIST FELLOWSHIP
2019: LOUIS COMFORT TIFFANY FOUNDATION ARTIST GRANT
2018: CISNEROS FONTANALS ART FOUNDATION AWARD, MIAMI, FL
2018: JOAN MITCHELL FOUNDATION PAINTERS AND SCULPTORS GRANT, NY, NY

PERMANENT COLLECTIONS

SOHO HOUSE INTERNATIONAL - AUSTIN, TX
INSTITUTO DIGITAL CESAR CHAVEZ SECRETARIA RELACIONES EXTERIORES GOB-
IERNO DE MEXICO
SMITHSONIAN ARCHIVES OF AMERICAN ART
ALBRIGHT COLLEGE, READING, PA
MEXIC-ARTE MUSEUM, AUSTIN, TX
THE CITY OF SAN ANTONIO, SAN ANTONIO, TX

SOLO/TWO-PERSON EXHIBITIONS

2022: Trokeando, Flight Gallery, San Antonio, TX
2022: Semillas, Liliana Bloch Gallery, Dallas, TX
2022: Joto Fronterizo: Selected Works, DREAMWEEK SA, BRICK at Blustar, San Antonio, TX
2021: Ser Hombre, Louise Hopkins Underwood Center for the Arts, Lubbock, TX
2021: The Measure of a Cock, FLXST Contemporary, Chicago, Illinois
2021: Por Maricón: The Measures and Violence of Masculinity, Dallas Latino Cultural Center, Dallas, TX
2021: de los otros, Artpace, San Antonio, TX
2020: Joto Fronterizo: Selected Works , Texas A&M International University, Laredo, TX
2020: Entre Paredes Propias, Clamp Light Gallery, San Antonio, TX
2019: Joto Fronterizo (Survey Exhibition), Albright College, Reading, PA
2019: Entre Fibras Culturales/Between Cultural Fibers, Strut Gallery , San Francisco, CA
2019: Fragmentos y Suturas, South Texas College, McAllen, TX
2019: Gay as an Accessory, Space HL Gallery, Houston TX
2019 : Cicatrices , Presa House Gallery, San Antonio, TX
2018 : Lost, Found, and Reconstructed, Clamp Light Contemporary, San Antonio, TX
2017 : Flamboyant Ego (Changarrito Exhibit), Mexic-Arte Museum, Austin, TX
2016 : De La Misma Piel, Guadalupe Cultural Arts Center, San Antonio, TX
2015 : Skin and Within, Clamp Light Gallery, San Antonio, TX

SELECTED GROUP EXHIBITIONS

2022

Contemporary Ex-Votos: Devotion Beyond Medium, NMSU Art Museum, Las Cruces, NM
Son De Allá y Son De Acá, South Broadway Cultural Center, Albuquerque, NM
Desert Rider, Phoenix Art Museum, Phoenix, AZ
Sweeping the Mantle of the Earth, Charlotte Street Foundation, Kansas City, MO
SoundSpace: Conversation Pieces, Blanton Museum of Art, Austin, TX
The Border is a Weapon, 937 Gallery, Pittsburgh, PA

2021

Mutable Land, Governor's Island, NY, NY.

Texas Biennial, San Antonio Museum of Art, San Antonio, TX

Once A Day Swallow A Small Sun, Fort Worth Community Arts Center, Fort Worth, TX

Atlanta Biennial, Atlanta Contemporary, Atlanta, GA

2020

NADA Chicago Gallery Open, Everybody Gallery, Chicago IL

ELA 25: Choque, Mexicarte Museum, Austin, TX

Third Coast Biennial, K Space Contemporary, Corpus Christi, TX

2019

Sound Space, Blanton Museum of Art, Austin, TX

Queer Forms, Katherine E. Nash Gallery, Regis Center for Art, University of Minnesota

Forward!, Blue Star Arts Complex, San Antonio, TX

Neighbors, FL3X Space, Texas State University, San Marcos, TX

Watershed Center of the Ceramic Arts, Joan Pearson Watkins Gallery, New Castle, Maine

Trans America/n: Gender, Identity, Appearance Today. McNay Art Museum, San Antonio, TX

MaricónX, Dallas Latino Cultural Center, Dallas, TX

Experimental Action International Performance Festival, Houston, TX

Queer Craft, University of Minnesota, Morris, MN

Ctrl+A, K Space Contemporary, Corpus Christi, TX

2018

Extravaganza Fields Magazine Anniversary, Fancy Fancy Studios, Austin, TX

Border Visions: Art, Narrative and Social Change, Holy Cross Retreat Center, Las Cruces NM

Luminaria Contemporary Arts Festival 2018, San Antonio, TX

ARTBASH 2018, Austin Art Alliance at Native Hostel, Austin, TX

Monarchs: Brown and Native Artists in the path of the Butterfly, Blue Star Contemporary Art Museum, San Antonio TX, Curated by Risa Puleo

Horrible Thrift, South Texas Museum of Popular Culture, San Antonio, TX

Changarrito Project: Selections from the Collection 2016-18, Mexicarte Museum, Austin TX

Bienal Transfronteriza 2018, Museo de Arte de Ciudad Juarez, Chihuahua Mexico

Transborder Biennial 2018, El Paso Museum of Art, El Paso, TX

We Are, Plaza de Armas Culture Commons Gallery (City of SA) San Antonio, TX

With Land, (Invited Guest Artist for Rafa Esparza), Artpace, San Antonio, TX

Thread, Clamp Light Gallery (CAM Awarded Curation) San Antonio, TX
Images of Power, Freight Art Gallery, San Antonio, TX
Common Currents, Southwest School of Art, Santikos Gallery, San Antonio, TX.
St. Anthony's Lost & Found, Plaza de Armas Culture Commons Gallery, SA, TX.

2017

Ahora!, 2017 YLA Exhibition, Mexic-Arte Museum, Austin, TX
(Non) Commercial: Share Alike, Trebla Art Gallery, San Antonio, TX
Seven Minutes in Heaven Fund Exhibition, Alex Rubio Gallery, San Antonio, TX.

2016

Blanco Heat, Clamp Light Artist Studios and Gallery, San Antonio, TX
50/50: Salon Style Art Show, Guadalupe Cultural Arts Center, San Antonio, TX
Carnalismx Collaborative, Freight Gallery, San Antonio, TX
Profiling Made Visible, Surrogate performance for Michael Martinez's "Overly Political," 2016, Bihl Haus Arts, San Antonio, TX
One Night Stand, Lullwood Group Gallery, San Antonio, TX
2016 BFA Exhibition, UTSA Main Arts Gallery, San Antonio, TX
#Clamplife, Freight Gallery, San Antonio, TX
2016 Seven Minutes in Heaven, Invisible Gallery, San Antonio, TX
On and Off Fredericksburg Road Tour Exhibition, Bihl Haus Arts, San Antonio, TX
Artist Lab Pop-up Exhibition, Guadalupe Cultural Arts Center, San Antonio, TX

2015

Print it Up: Student Print and Alumni Show, Alex Rubio Gallery, San Antonio, TX
SA Collegiate Student Exhibition, The San Antonio Art League Museum, SA, TX
Al2Si2O5(OH)4, Terminal 136 Gallery, Blue Star Arts Complex, San Antonio, TX

EDUCATION

UNIVERSITY OF TEXAS AT SAN ANTONIO – BACHELOR OF FINE ARTS, 2016

PUBLICATIONS

2022

**San Antonio and its Artists: The Polestars in a Vanguard of American Art and Labor,
New art Examiner**

<https://www.newartexaminer.net/san-antonio-and-its-artists-the-polestars-in-a-vanguard-of-american-art-and-labor/>

2021

Latinx issue 245, Aperture Magazine

<https://aperture.org/magazines/aperture-245/>

Artist José Villalobos upends macho culture with his own skin at stake

<https://sanantonioreport.org/artist-jose-villalobos-upends-macho-culture/>

Reabren Centro Cultural Latino con dos exhibiciones, de 'skaters' y una reflexion de la masculinidad.

<https://www.dallasnews.com/espanol/al-dia/2021/06/15/dallas-reabren-centro-cultural-latino-con-dos-exhibiciones-de-skaters-y-una-reflexion-de-la-masculinidad/>

How LGBTQ Artists are impacting San Antonio

<https://www.sanantoniomag.com/how-lgbtq-artists-are-impacting-san-antonio/>

Vandal Smashes Artpace window affecting exhibition by San Antonio artist Jose Villalobos

<https://www.sacurrent.com/ArtSlut/archives/2021/04/22/vandal-smashes-artpace-window-affecting-exhibition-by-san-antonio-artist-jose-villalobos>

Instituto Digital Cesar Chavez, Secretaría de Relaciones Exteriores de México, MX

<https://cesarchavez.institute/blog/articulo/José+Villalobos>

San Antonio Current, Artist José Villalobos shines light on a gay bracero in new Artpace exhibition ***Article, 4 images***

<https://www.sacurrent.com/ArtSlut/archives/2021/01/29/artist-jose-villalobos-shines-light-on-a-gay-bracero-in-new-artpace-exhibition>

2020

Xtra Magazine, Challenging toxic masculinity through the art with Jose Villalobos by Miles W. Griffis

Article, 4 images

<https://www.dailyxtra.com/jose-villalobos-queer-art-toxic-male-171864>

Totem Magazine, Creative Minds Quarantined by Cesar Alvarez

Interview, 4 images

www.totemmag.com/creative-minds-quarantined/

Laredo Morning Times, New Jose Villalobos Art Exhibit Opening at TAMIU..

Newspaper print & 1 image

2019

Albright College, Joto Fronterizo Catalogue, Joto-Cowboy: Jose Villalobos and the the Subversion of Masculinity by Mark Castro Ph.D, Fringes of Queerness: Jose Villalobos' De/Reconstruction of the Norteno Maricon Body by Marissa Del Toro M.A., Of Cowboy Boots and Liminal Fringes; Villalobos Sculptural Work and the Art of Suspended Categories by Emmanuel Ortega Ph.D.

45 Page Catalog, 3 Essays

<https://www.albright.edu/wp-content/uploads/2020/01/JoseVillalobosCatalogue2019.pdf>

Glasstire, Deconstructing Machismo (and Then Some): A Chat With Jose Villalobos,

Interview & 4 images

<https://glasstire.com/2019/09/02/deconstructing-machismo-and-then-some-a-chat-with-jose-villalobos/>

Texas Observer Magazine, THE CLOTHES THAT MAKE THE MAN, ***MAGAZINE SPREAD IN PRINT AND ONLINE*** <https://www.texasobserver.org/the-clothes-that-make-the-man/>

Glasstire, Jose Villalobos at the Luna Ranch, ***Article & 5 images***

FOX San Antonio KABB, Local Artist on track to big leagues, ***TV interview***

<https://foxsanantonio.com/news/local/local-artist-on-track-to-big-leagues>

SA Current, Award-winning San Antonio Artist Jose Villalobos Tackles Toxic Masculinity in New Solo Exhibition 'Cicatrices (scars)' ***article and 2 images***

<https://www.sacurrent.com/ArtSlut/archives/2019/02/22/award-winning-san-antonio-artist-jose-villalobos-tackles-toxic-masculinity-in-new-solo-exhibition-cicatrices-scars>

OutInSA, Presa House Exhibition "Cicatrices" Focuses on Work by Gay Artist Jose Villalobos, ***online article and 2 images***

<https://outinsa.com/presa-house-exhibition-cicatrices-focuses-on-work-by-gay-artist-jose-villalobos/>

SA Current, Hitting a High Note San Antonio Artist Earns a Hefty Grant from the Esteemed Joan Mitchell Foundation, ***article and 4 images***

<https://www.google.com/amp/s/www.sacurrent.com/ArtSlut/archives/2019/01/17/hitting-a-high-note-san-antonio-artist-jose-villalobos-earns-a-hefty-grant-from-the-esteemed-joan-mitchell-foundation%3fmedia=AMP%2bHTML>

OutInSA, Gay San Antonio Artist Jose Villalobos earns Grant from the Joan Mitchell Foundation, ***online article and 3 images***

<https://outinsa.com/gay-san-antonio-artist-jose-villalobos-earns-grant-from-the-joan-mitchell-foundation/>

ArtForum, Joan Mitchell Foundation Names 2018 Grant Recipients, New York, NY, ***online article and 1 image***

<https://www.artforum.com/news/joan-mitchell-foundation-names-2018-grant-recipients-77971>

ArtNews, Joan Mitchell Foundation Names Recipients of 2018 Painters & Sculptors Grants, New York, NY, ***online article***

<http://www.artnews.com/2018/12/12/joan-mitchell-foundation-announced-recipients-2018-painters-sculptors-grants/>

2018

Luminaria Catalog, Luminaria 2018, November 11th, 2018. Hemisfair Park, San Antonio, TX, *** 1 image and statement* PRINT**

San Antonio Current, "Dazzling Installations, Roving Performers, Live Tattooing, and the Ghosts of Hemisfair's Past Coverage at Luminaria's Tricentennial Edition" written by Bryan Rindfuss, November 7th, 2018. ***article & 1 image (print & online)***

<https://www.sacurrent.com/ArtSlut/archives/2018/11/07/dazzling-installations-roving-performers-live-tattooing-and-the-ghosts-of-hemisfairs-past-converge-at-luminarias-tricentennial-edition>

Arts and Culture TX Magazine, "Art for the Crowd: Luminaria Layers History in San Antonio" written by Casey Gregory, October 11th, 2018. ***article & 1 image***

<http://artsandculturetx.com/art-for-the-crowd-luminaria-layers-history-in-san-antonio/>

UNFILTEREDSA, www.unfiltered.com, "In Conversation: Ashley Mireles and Jose Villalobos" interview and written by Delia Sofia Zacarias and Casie Lomeli, October 12th, 2018. ***Interview and 3 images***

<https://unfiltered.com/2018/10/12/in-conversation-with-ashley-mireles-and-jose-villalobos/>

San Antonio Current, www.sacurrent.com, "San Antonio Artists Use Physical Transformation to Explore Socio-cultural Experiences " written by James Courtney, October 10th, 2018. ***Article and 1 image (Online and Print)***

<https://www.sacurrent.com/ArtSlut/archives/2018/10/10/san-antonio-artists-use-physical-transformation-to-explore-various-socio-cultural-experiences>

The Rivard Report, www.therivardreport.com, "Art with an Accent: Expanded Visions of 'America' in Several San Antonio Exhibitions" written by Nicholas Frank, October 21st, 2018. ***Article and 1 image***

<https://therivardreport.com/art-accent-expanded-visions-america-several-san-antonio-exhibitions/>

Remezcla, www.remezcla.com, "7 Artists to Check Out at El Paso and Juarez's Border Art Biennial" written by Reuben Torres, September 14th, 2018. ***Article and 1 image***

<http://remezcla.com/lists/culture/transborder-biennial-juarez-el-paso/>

Thread Catalog, Thread Exhibition, essay by Carly Dennis, August 24th, 2018. Clamp Light Contemporary, San Antonio, TX, *** 6 images and essay* ISBN: 978-0-46-495148-3**

PRINT

SA Current, www.sacurrent.com, "Beyond the Rainbow: 'We Are' Blurs Boundaries to Paint Diverse Portrait of San Antonio's LGBTQIA Community" written by Marco Aquino, June, 2018. San Antonio, TX ***Article and 1 image***

<https://www.sacurrent.com/ArtSlut/archives/2018/06/27/beyond-the-rainbow-we-are-blurs-boundaries-to-paint-diverse-portrait-of-san-antonios-lgbtqia-community>

Visual Art Source, www.visualartsource.com, "Feminizing Male Stereotype" essay written by David S. Rubin, July, 2018. Los Angeles, CA ***Essay and 1 image***

<http://www.visualartsource.com/index.php?page=editorial&pclD=17&aID=4733>

TPR (Texas Public Radio), www.tpr.org "Fronteras, We Are Segment" radio show and interview by Norma Martinez, June 22, 2018. Texas Wide ***radio show interview***

<http://tpr.org/post/fronteras-gay-related-stigma-among-latino-men-exhibit-celebrates-lgbtq-community>

El Paso Inc., www.elpasoinc.com, "Juarez, El Paso partner for Transborder Biennial" article

written by Cindy Graff Cohen, June 4, 2018. El Paso TX ***article***

[http://www.elpasoinc.com/columns/local_columnists/ju-rez-el-paso-partner-for-transborder-%20biennial/
article_d5c7e672-6776-11e8-8bf4-4be201229767.html](http://www.elpasoinc.com/columns/local_columnists/ju-rez-el-paso-partner-for-transborder-%20biennial/article_d5c7e672-6776-11e8-8bf4-4be201229767.html)

Latinos Who Lunch Podcast, www.latinoswholunch.com “Episode 69: Latinos Who Work” podcast show by Dr. Emmanuel Ortega and Justin Favela, April 19, 2018. Las Vegas, NV ***mention*** <http://www.latinoswholunch.com/episodes/2018/4/19/latinos-who-work>

Afterglow (ESSAY), www.clamplightsa.com, “Coates’s Quilt of Intersectionality” essay written by Alexandra Alvarez, March 2018. San Antonio TX ***Essay***
<https://www.clamplightsa.com/after-glow-thread/>

Afterglow (REVIEW), www.clamplightsa.com, “Review of Exhibition Thread” article written by Victoria Suescum, March 2018. San Antonio TX ***Review Essay and 1 image***
<https://www.clamplightsa.com/thread-by-victoria-suescum/>

The Rivard Report, www.therivardreport.com , “Contemporary Art Flows through San Antonio in March” article written by Nicholas Frank, March 9, 2018. San Antonio TX ***article***
<https://therivardreport.com/contemporary-art-flows-through-san-antonio-in-march/>

Freight Gallery-Images of Power Catalog, Images of Power Exhibition, writers: Alana Coates, Kelvin L. Easley Jr, Daniel Alejandro Gonzalez, Mark Anthony Martinez, Sergio Martinez, February 24th, 2018. Freight Gallery, San Antonio, TX, *** 3 images and essay***
ISBN:978-1-54-393-818-0 PRINT

2017

Out In SA Magazine, www.outinsa.com, Fall Edition, “Macho Maricon. Artist Jose

Villalobos Challenges the confines of Masculinity" article written by Marco Aquino, Fall 2017. 3 Page Spread. San Antonio TX ***1 image and article* PRINT**

Out In SA.com, www.outinsa.com, Fall Edition, "Artist Jose Villalobos deconstructs symbols of Masculinity" article written by Marco Aquino, August 18th, 2017. San Antonio TX ***3 images and article/interview***
<https://outinsa.com/16642-2/>

Latinx Spaces, www.latinxspaces.com, 2017 YLA Exhibition, "Young Artists Reflect on Latinx Experiences in Texas in "¡Ahora!" article written by Carly Dennis, August 5, 2017. Mexic-Arte Museum, Austin, TX, ***2 images and article***
<http://www.latinxspaces.com/young-artists-reflect-on-latinx-experiences-in-texas-in-ahora>

Out In SA Magazine, www.outinsa.com, 2017 YLA Exhibition, "Mexic-Arte Museum Highlights SA LGBT Artists" article written by Marco Aquino, July 27, 2017. Mexic-Arte Museum, Austin TX ***1 image and article***
<http://outinsa.com/mexic-arte-museum-highlights-sa-lgbt-artists/f8>

Mitu, www.wearemitu.com, 2017 YLA Exhibition, "8 Texan Artists Take On Identity And Politics In New Exhibit" article written by Araceli Cruz, July 18, 2017. Mexic-Arte Museum, Austin, TX ***3 images & article***
<https://wearemitu.com/identities/8-texan-artists-take-on-identity-and-politics-in-new-exhibit/>

Huffington Post, www.huffingtonpost.com, 2017 YLA Exhibition, "YLA 22: ¡Ahora! - Activist Art in Austin, Texas" article written by Christian Sarkar, July 13, 2017. Mexic-Arte Museum, Austin, TX ***2 images & article***
https://www.huffingtonpost.com/entry/yla-22-ahora-activist-art-in-austin-texas-us_5967396be4b07b5e1d96ed7d?ncid=engmodushp-mg00000003

Glasstire, www.glasstire.com, 2017 YLA Exhibition, “*Top Five: July 13, 2017*” review by Christina Rees and Rainey Knudson , July 13, 2017. Mexic-Arte Museum, Austin, TX ***1 image & video review***
<http://glasstire.com/2017/07/13/top-five-july-13-2017/>

San Antonio Current, 2017 YLA Exhibition, “*A Steadfast San Antonio Presence in Austin’s Annual Young Latin@ Artists Exhibition*” article written by James Courtney, July 11, 2017, San Antonio, TX, ***1 image and article***
<https://www.sacurrent.com/ArtSlut/archives/2017/07/11/a-steadfast-san-antonio-presence-in-austins-annual-young-latin-artists-exhibition>

San Antonio Express-News, “*Soft-spoken artist’s work shouts out loud*” article written by Elda Silva, March 31, 2017, San Antonio, TX, ***3 images & article***
<https://www.expressnews.com/entertainment/arts-culture/article/Soft-spoken-San-Antonio-artist-s-work-shouts-11042044.php>

KLRN-PBS, “*Intersecting Boundaries art exhibit explores power of adornment*” Video Interview, April 13, 2017, KLRN, San Antonio, TX ***video interview***
<http://www.klrn.org/blogs/station-news/intersecting-boundaries-art-exhibit-explores-power-of-adornment/>

SA Current, “*Guadalupe’s Artist Lab Yields Promising Results*” Artist Lab 2016 Exhibition, article written by Marco Aquino, Jan. 11, 2017, Guadalupe Cultural Arts Center, San Antonio, TX, ***0 images & article***
<https://www.sacurrent.com/ArtSlut/archives/2017/01/11/guadalupes-artist-lab-yields-promising-results>

2016

San Antonio Express-News, “*Artists play up their strengths in Artist Lab 2016 Show*” Artist Lab 2016 Exhibition, article written by Elda Silva, Dec. 26, 2016, Guadalupe Cultural Arts

Center, San Antonio, TX, ***3 images & article***

<https://www.expressnews.com/lifestyle/article/Artists-play-up-their-strengths-in-Artist-Lab-show-10819613.php>

CO|LAB Magazine, www.colabmagazine.com “*Showcase Gallery: Artist Lab 2016*” Artist Lab 2016 Exhibition, article written by Robbie Rodgers, Dec. 20, 2016, Guadalupe Cultural Arts Center, San Antonio, TX ***6 images & article***

<http://colabmagazine.com/2016/12/20/showcase-gallery-artist-lab-2016/>

Glasstire, www.glasstire.com, Artist Lab 2016 Exhibition, “*Top Five: December 15, 2016*” review by Christina Rees and Brandon Zech, Dec. 15, 2016. Guadalupe Cultural Arts Center, San Antonio, TX ***1 image & video review***

<http://glasstire.com/2016/12/15/top-five-december-15-2016/>

On and Off Fredericksburg Road Tour Catalog, 2016 tour and exhibition, Bihl Haus Arts, San Antonio, TX, ***1 image & statement PRINT***

Glasstire, www.glasstire.com, Carnalismx Collaborative at Freight Gallery, review written by David S. Rubin, July 24, 2016, Freight Gallery, San Antonio, TX ***review & 2 images***

<http://glasstire.com/2016/07/24/carnalismx-collaborative-at-freight-gallery/>